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## experience

### Editor

Communicore - Birmingham, MI [www.communicore.tv](http://www.communicore.tv) (June 2005 – present)

- Serve as editor using Avid DS Nitris and Symphony to provide comprehensive creative and online editorial for a diverse clientele including national advertising agencies such as Doner, Cambell-Ewald and JWT as well as Emmy award-winning producers in many formats including 30-second commercials, promotional videos, long-format and non-broadcast programming
- Provide consultation and oversight of various aspects of facility expansion. Projects include the addition and installation of an Avid DS Nitris suite, several Avid Adrenaline suites and deployment of Avid Unity shared storage

Milagro Post - Southfield, MI [www.milagropost.com](http://www.milagropost.com) (May 2004 – June 2005)

- Served as online editor using Quantel eQ to provide editorial, compositing and versioning of television commercials for Cambell-Ewald's Chevrolet "American Revolution" ongoing campaign and several Young & Rubicam Lincoln-Mercury retail campaigns

### Freelance Editor

Ford Motor Company, Dearborn, MI (October 2000 - May 2004)

- Edited news releases and public relations videos for events including the North American International Auto Show and the company's Centennial Celebration in 2003 for national television and internet media
- Produced and edited segments and designed motion graphics for distribution on the company's internal news network reaching over 300,000 employees worldwide

University of Michigan, Ann Arbor, MI (October 2000 - May 2004)

- Served as lead editor for University of Michigan's production unit (Michigan Media) to edit documentary, promotional, instructional and event videos including several projects related to the celebration of the 50<sup>th</sup> anniversary of the Brown v. Board of Education in 2004

Independent Features and Shorts (May 2000 - March 2006)

- Edited several feature-length films, including *Spiral Project*, a 35mm independent feature using Final Cut Pro and provided comprehensive post-production supervision over dailies, ingest, editorial, audio post, matchback and conform for both HD and 35mm release
- Edited several independent short films including *A Fork in the Road*, which recently was accepted into the Reel Women International Film Festival

### Adjunct Lecturer

Washtenaw Community College, Ann Arbor, MI (August 2002 - May 2004)

- Taught introductory video production and editing courses on camera operation, basic lighting audio techniques, and Final Cut Pro editing for short single-camera productions

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## education & training

### BA, Film and Video Studies, University of Michigan

Relevant coursework: Video production, digital editing and animation, sync-sound film production, still photography and studies in history, theory, technology, and aesthetics of motion picture media

### Avid DS Certification, Future Media Concepts

Completed Avid-Certified courses "DS-101: Basic Editing" and "DS-201: Graphics and Effects" (2003)

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- Avid DS Nitris, Symphony & Adrenaline · Quantel eQ · Apple Final Cut Pro ·
  - Adobe After Effects, Photoshop, Illustrator ·